

THE GATHERING

TASK 3

Instructions:

YOU DON'T NEED TO STAY IN THE OCTAGON- FIND A CREATIVE SPACE

It's time for some reflection – if you had to write to your government and tell them why arts cannot be forgotten, what is important and how it can make a difference what would you say?

Discuss in your teams and then write your letter to the PM – or your poem, your sms, your bullet point – why should culture and the arts exist in this crisis?

There is a letter on the website on a different topic showing you how someone else expressed their views on a matter they felt was important.

There are notepads and pens on reception. You can write it on a computer or phone.

If you want to share it with us at the end of the session email to pm@circuitwest.com.au if you are using email.

Here is a possible starting point (or not) Dear Prime Minister, culture and the arts ...

Here are some things to ponder to help you with the task

(This is not a test. None of these questions are compulsory to answer, they are just about firing up our great arts brains)

- What are your personal views on climate change?
- How will it impact you as a person if it does happen?
- Are performing arts really that important?
- Why are the performing arts important? To you? To people you love? To your community?
- What is something (s) that you get from performing arts that you really can't get somewhere else?



CIRCUITWEST

- What does performing arts contribute to your community?
- What does the world look like without performing arts?
- Is performing arts entertainment or more than that?
- If it is more than that – what more?
- What roles does performing arts in the world?
- What roles does performing arts in mental health?
- What roles does performing arts in health?
- What roles does performing arts in education?
- What roles does performing arts in culture?
- What roles does performing arts in children?
- Should performing arts be commercially viable rather than funded? If yes, why? If no, why not?
- In a world where we may be drastically cutting energy usage, can we justify turning the lights or heating/cooling on in venues?
- Performing arts is said to connect people? Does it? How?
- Is performing arts inclusive? If it is, how is it inclusive?
- In a climate change world – what role might performing arts in scenarios where
 - Venues were no longer used
 - Populations needed to move to safer places
 - Communities faced more and more major weather issues such as heat waves and fires
- During COVID, how did performing arts cope with the closures and the bans on gathering?
- During COVID, how did performing arts contribute to survival and/or recovery

